



Jambo Arts at the Bokanake in May this year.

Jambo Arts comes of age

The RMI has many talented and creative people; the problem is they did not have the forum to showcase their arts. It was for this reason I started Jambo Arts back in 2010.

I wanted to create a community of artists who could publicly exhibit what they were secretly working on in their homes. Exhibiting your own artwork is one of the most terrifying experiences you can have. You are putting your skills, your philosophies, and your confidence on the line for others to judge. Furthermore, audiences' taste may vary, some will come with a background in art themselves, and have a particular set of styles they prefer, some come with little artistic knowledge but could be open to new techniques. But mostly the audiences that will sit in judgment of your art have no experience whatsoever identifying particular styles or mediums. This is the audience that scares me the most. They often have a gut

By **DARYLE NEWMAN**, Founder and Director of Jambo Arts

reaction to your art. They may instantly like it or instantly hate it. They might not understand it, or simply walk by it without a glance. Conversely they are often the ones who delight over a piece of art that I was uncertain about or almost didn't include in the exhibition. I love it when this happens; it's given me a huge sense of relief and confirms to me that what I am doing is worth continuing. Whatever the audience is, as the doors open on exhibition day, I wear my heart on my sleeve and keep my fingers crossed that I survive without condemnation or tears. This is the case for many artists.



Andelain, Georgia, Todd and Daryle Newman with some of their artworks, including an example of 'wearable art.'

'I wish Jambo Arts every success for the coming years and I hope to see it grow in wild and wonderful ways.'

Jambo Arts has been my baby for the past three years. I have been honored and privileged to be surrounded by dedicated and wonderfully talented people who bear their souls through their art in our exhibitions twice a year and whom continually inspire me to go

beyond what I think I am capable of. I have watched as our founding members have developed and explored their art. I have seen new or shy artists stand proudly on exhibition days explaining their art or techniques and ideas to our guests. And similarly I have seen some of our guests look up at them in admiration of what they might also do one day. I have seen Jambo Arts go from simply exhibiting, to teaching and community service, to hands on activities, to partnering with some of the RMI's other NGOs such as WUTMI, WAM and Youth to Youth in Health. I have seen it grow from adult artists-only to Junior Jambos and now a Wearable Art, body as a canvas component. This year we make our NGO status official and launch our very own website www.jamboarts.org that will maintain connections among all our members, buyers and benefactors both on and off island.

I am incredibly proud of our membership. We have members who do not create art themselves but want to talk about art or help out in some other way, and participate on our committees to ensure that everything runs smoothly at exhibition. I would like to personally thank the artists and friends of Jambo Arts for making the past three years and the past five exhibitions a phenomenal experience for me. I will be leaving the RMI in January 2013 and leaving Jambo Arts to the current directors to take into the next generation. It is bittersweet for me that in order to go back to my homeland I must leave those who have come to mean the world to me. I wish Jambo Arts every success for the coming years and I hope to see it grow in wild and wonderful ways. I will stay in communication with Jambo Arts through the website and I encourage anyone with a passion for their art to also join them on the Jambo Arts journey as members or simply visit the website for regular updates on all things Jambodian.

A GREAT BIG THANK YOU FROM CMI!!

The College of the Marshall Islands would like to share our thanks and gratitude to all the businesses, organizations and schools that participated in the 3rd Annual College and Career Fair. Each year, the event continues to grow and this year, ICC was the venue for over 1000 participants and 50 representatives from our community coming together to explore career and educational options available in the RMI.

We are truly grateful for the human and financial support provided by so many people.

A special thank you to the US State Department & EducationUSA, CMI Student Government Association, Bank of Marshall Islands, Bank of Guam, USP, CMI, WAM, YTYIH, WUTMI, Payless, Marshall Islands Postal Service, MIEPI, and EZ Price.

Hope to see you next year!!!

-Tilmaake Resource and Career Center (TRACC)

The College of the Marshall Islands' Student Ambassadors would like to thank the following individuals and businesses for their kind, heartfelt donations to the 1st CMI Thanksgiving Day Drive. Without your generous contributions and support, this event would not have been successful! All proceeds have been donated to the children in the Majuro Hospital Pediatric Ward.

Komol, Kalangan, Kamagar, Kinisou, Ko Rabwa, Fa'afetai & Thank you very much!

Ace Hardware, Aileen Anni, Alson Kelen, Beverly Chutaro, CMI President Carl Hacker, Carleigh Beriont, CMI Physical Plant, CO-OP School, DAR, Diane Peter, G&L Enterprises, Judy & Jerry Royka, Karen Millam, Katie Relang, Katty Billmon, Lani Family, Susana Kamram, Lion's Club, Mary van Auken & Family, Ministry of Health, Milner Okney, Molly Murphy, Mr Pranson Eliou & Family, Neilisa, Mylia Capelle, Pam Benson, Paula Yup, Triple J Payless, Sharon Villa and Sucian Laikidrik.